

AIST Dance Video Database: Multi-Genre, Multi-Dancer, and Multi-Camera Database for Dance Information Processing

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Summary

We developed the AIST Dance Video Database (AIST Dance DB) as the first large-scale shared DB focusing on street dances to facilitate research on various tasks related to dancing to music.

Although dancing is highly related to dance music and dance information can be considered an important aspect of music information, research on **“Dance Information Processing”** has not yet received much attention in the Music Information Retrieval (MIR) community.



AIST Dance Video Database

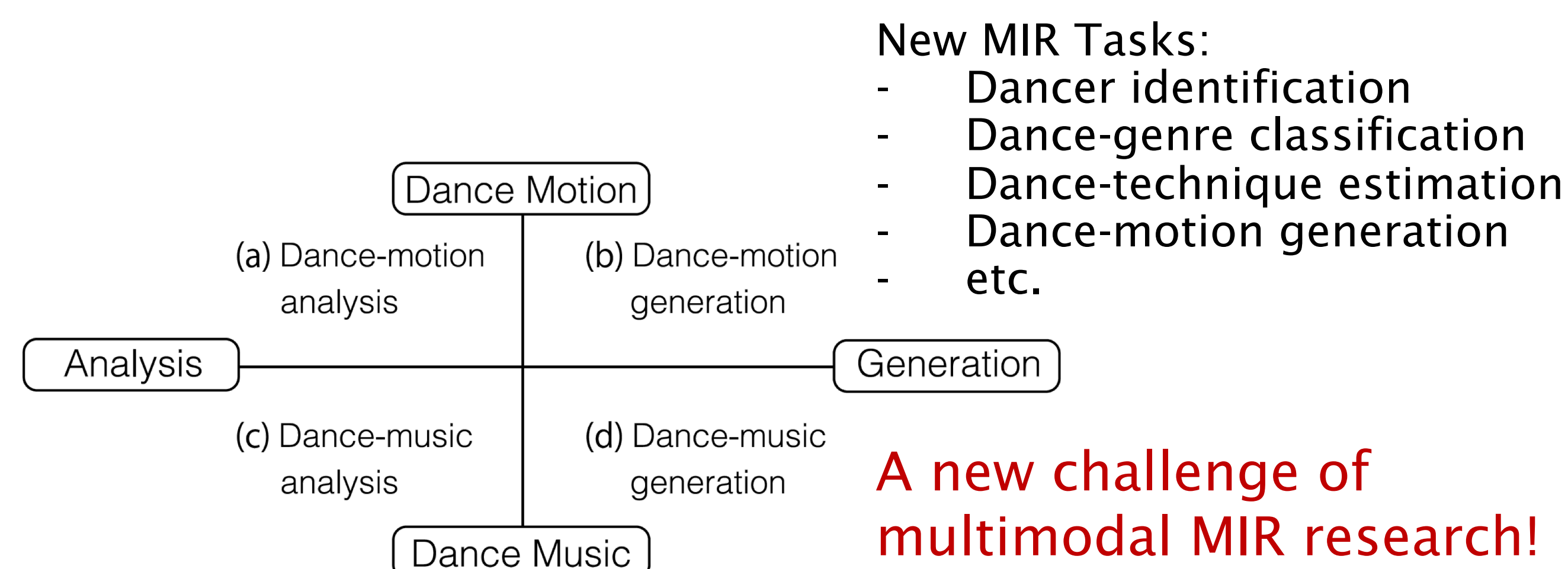
AIST Dance DB contains **original street dance videos** with **original dance music**.

<https://aistdancedb.ongaaccel.jp>

We carefully made this database to enable researchers to start various research topics, such as image processing tasks and investigation of the relationship between dance motion and dance music.

Dance Information Processing

Various types of processing and research related to dance information



13,940 videos
(1,510 solo dances, 108 group dances, 5-9 multiple cameras)



60 musical pieces
(6 musical pieces per dance genre)



10 street dance genres:
break, pop, lock, waack, middle hip-hop, krump, LA-style hip-hop, house, street jazz, ballet jazz



35 professional dancers
(20 male, 15 female)



Category	Basic Dance	Advanced Dance	Group Dance	Moving Camera	Showcase	Cypher	Battle
Videos	10,798 (10x3x10x4x9 - 2)	1,890 (10x3x7x9)	900 (10x1x10x9)	300 (10x(2x3+1x4)x3)	27 (1x3x9)	10 (1x2x5)	15 (3x1x5)
Screenshot							
Genres	10	10	10	10	-	-	-
Dancers / Groups	3 dancers	3 dancers	1 group (3 dancers)	3 dancers	3 groups (10 dancers)	1 group (10 dancers)	3 groups (2 dancers)
Dances	10 dances x 4 variations	7 dances	10 dances	3 or 4 dances	3 dances	2 sets	1 set
Duration	16 beats	64 beats	64 beats	64 beats	96 beats	10 min	5 min
Cameras							

Dance-motion genre-classification task

Task

The dance-motion genre-classification task for street dances is a task of classifying 10 genres by using their video frames only.

Dataset

- 210 videos (train 126, validation 14, test 70)
- Each genre has 21 dance videos by 3 dancers, each of whom uses 7 original choreographies.

